
Museums, Monuments and Sites

Alentejo

Coruche

Museu Municipal de Coruche**Address:** Rua Júlio Maria de Sousa 2100-192 Coruche**Telephone:** +351 243 610 820 **Fax:** +351 243 610 821**E-mail:** museu.municipal@cm-coruche.pt **Website:**<http://www.museu-coruche.org>**Timetable:**

Winter: 10am - 1pm / 2.30pm - 5.30pm (Tuesday to Sunday)

Summer: 10am - 1pm / 2.30pm - 6.30pm (Tuesday to Sunday)

Closed: Monday and holidays ;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Cuba

Casa-Museu Quinta da Esperança**Address:** Quinta da Esperança 7940-256 - Cuba**Telephone:** +351 284 412 806**E-mail:** quintadaesperancacuba@gmail.com **Website:**<http://www.quintadaesperanca.pt>**Timetable:**

From Wednesday to Sunday: 10am - 1pm / 2pm - 6pm.

Closed on Mondays and Tuesdays.;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Payments:

Credit cards accepted;

Accessibility:

Reserved parking spaces; Accessible route to the entrance:

Total; Accessible entrance: Total; Reception area suitable for

people with special needs; Accessible circulation inside: Partial;

Accessible areas/services: Shop, Bar/Café, Toilets, Patio,

Auditorium; Accessible information: Items for tactile exploration;

Care skills: Visual impairment, Hearing impairment, Motor

disability, Mental disability;

A manor house, agricultural, historic, bullfighting, with hundreds of doors, stories, windows, curiosities and surprises!

Évora

Universidade de Évora**Address: Largo dos Colegiais, nº 2 7000 Évora****Telephone: +351 266 740 800 Fax: +351 266 740 806****E-mail: uevora@uevora.pt Website: <http://www.uevora.pt>****Timetable:**

Weekdays: 8 a.m. - 11 p.m. ; Saturdays: 8 a.m.-8p.m.; closed on sundays.

In August it is open at Saturdays and Sundays from 10 a.m. to 6 p.m. ;

Characteristics and Services:

Restaurant; Shops; Cafeteria;

The creation of the University of Évora dates back to the sixteenth century when the Cardinal D. Henrique, 1st Archbishop of Évora, with the consent of King João III, ordered the construction of a building to house the community of Jesuit seminarians. In 1553 the facilities were extended, having been erected the Cloister of the 'Botica' (Pharmacy), from which originated the College of the Espírito Santo (Holy Spirit), administered by the Company of Jesus. The first class was taught on August 28, 1553. Six years later, on April 15, 1559, the second university in Portugal was created, through the Papal Bull Cum a Nobis, issued by Pope Paul IV. The first solemn opening of the academic year took place on the Day of All Saints on November 1, 1559.

Two years later, a new extension of the building began, with the construction of the Courtyard of the 'Gerais'. At the time, the university was authorized to teach all subjects except Medicine, Civil Law and part of the Canon Law. It initially taught Philosophy, Moral, Scripture, Speculative Theology, Rhetoric, Grammar and Humanities. Later, in the reign of D. Pedro II, the teaching of Mathematics, Geography, Physics and Military Architecture began.

After 200 years of prominence for its role in the formation of the elites and missionaries of the kingdom, the university was closed by the Marquis of Pombal, on February 8, 1759, and the Jesuits were expelled from Portugal. Over the following 200 years, the University of Évora remained closed until its renewal in 1973, reopening its doors as a public university. During this period, many other institutions of teaching vocation passed through this beautiful building, either alone or on a cohabitation arrangement: the Regal Teachers of the 'Pombalina' Reform (1762), the Third Order of St. Francis under the protection of Frei Manuel do Cenáculo (1776), the Real Casa Pia (1836), The National 'Liceu' - High School (1841), the Industrial and Commercial School (1915) and the University Institute of Évora (1973).

Nowadays, the University of Évora is a modern and innovative institution, prominent for the quality of its research and teaching, following the motto of Luís de Camões "Honest study mixed with long experience", reconciling the vast past of pedagogical, cultural and scientific tradition with the advanced requirements of modernity and technology, offering a wide range of training options in humanistic, scientific, technological and artistic areas, through about 36 first degrees, 76 masters and 31 doctorates.

Ponte de Sor

Fundação António Prates

Address: Av^a. da Liberdade, 64-F - Apartado 105
7400-999 Ponte de Sôr
Telephone: +351 242 291 040 **Fax:** +351 242 091 046
E-mail: fundacaoprates@mail.telepac.pt

Characteristics and Services:

Cafeteria; Restaurant;

Serpa

Museu do Relógio de Serpa

Address: Convento do Mosteirinho Rua do Assento
7830-341 Serpa
Telephone: +351 284 543 194
E-mail: museudorelogio@iol.pt **Website:**
<http://www.museudorelogio.com>

Timetable:

From Tuesday to Friday: 2pm - 5pm. Weekends and Public
Holiday: 10am - 12pm / 2pm - 5pm.;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Payments:

Credit cards accepted;

A collection over 1.800 different pieces since the XVII century until our days that already brought almost 300.000 visitors to Serpa (Alentejo-Portugal). The Museu do Relógio (Wach Museum) is the only of its kind on Iberia (Portugal & Spain) and its seated on 10 impressive rooms of a old convent (nunnery) of the XVI century.

Algarve

Aljezur

Museu do Mar e da Terra da Carrapateira

Address: Rua do Pescador 8670-230 Carrapateira
Telephone: +351 282 970 000 **Fax:** +351 282 998 417
E-mail: museu-carrapateira@cm-aljezur.pt

Timetable:

Wednesday to Sunday - 10 am - 5 pm;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Forming a close-knit community used to working on both land and sea, the people of Carrapateira are deeply involved in the process of defining their own future, placing their hopes in the development of their territorial spaces, responding to the modern-day challenges of protecting the environment and stimulating a natural evolution in local mentalities.

Sagres

Fortaleza de Sagres

Address: Rua da Fortaleza 8650-360 Sagres

Telephone: +351 282 620 140 **Fax:** +351 282 620 141

E-mail: fortaleza.sagres@culturalg.pt **Website:**
<http://www.culturalg.pt>

Timetable:

November-March: 9am-5.30pm; April: 9.30am-6.30pm; Mai-June:
9.00am-8.00pm; July-August: 9.30am-8.30pm; September:
9.30am-8.00pm; October: 9.30am-6.30pm.
Closed on 1st May and 25 December.;

Other informations:

Guided tours are available by appointment.

Characteristics and Services:

Guided Tours; Restaurant; Shops; Cafeteria;

Accessibility:

Disabled access;

Payments:

Credit cards accepted;

Sagres or the Promontorium Sacrum. This location evokes the memory of the Infante D. Henrique and the Portuguese discoveries.

The southwesternmost point in the European continent, was already referred to in antiquity as the Promontorium Sacrum, encompassing the area from the Ponta da Piedade to the Cape of São Vicente and from the cape to the beach of Arrifana. A buttressed fortress was built in the 15th century by the Infante D. Henrique, who died here in 1460. The presence of this fortress endowed Sagres with a unique role in the history of Portugal, integrating it within the imaginary universe of the Portuguese discoveries and conferring international recognition to the site.

In addition to the spectacular panorama over the sea and the Cape of São Vicente it is still possible to recognize constructions such as the cistern tower, a windbreak wall, the former dwellings and a barracks and the old parish church of Nossa Senhora da Graça. One of the main attractions for visitors is the huge compass-rose marked on the ground, measuring 43 metres in diameter. Due to its strategic position on the Portuguese coast, the site has a long history, including the attack by the corsair, Francis Drake in 1587, when the Kingdom of Portugal was under the dominion of King Filipe III of Spain.

During the 1990s, the site was subject to an architectural intervention, by the Oporto-based architect, João Carreira, resulting in the creation of a Temporary Exhibitions area, Multimedia Centre, shops and cafeteria.

São Brás de Alportel

Museu do Trajo

Address: Rua Dr. José Dias Sancho, 61 8150-141 São Brás de Alportel
Telephone: +351 289 840 100
E-mail: geral@museu-sbras.com **Website:** <http://www.museu-sbras.com>

Timetable:

10am - 1pm / 2pm - 5pm (Monday to Friday); 2pm - 5pm (Weekend);

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Located in what was once the home of a wealthy muleteer who grew rich in the cork trade, this building is a good example of bourgeois architecture at the end of the 19th century.

In addition to an exhibition of the typical Algarvean costume worn in the 19th/20th centuries, there is also a collection of popular religious sculpture. The old farm buildings contain about twenty old vehicles once used in the Algarve.

The museum also includes an exhibition of agricultural implements and tack an area dedicated to cork and the cork industry.

Azores

Ilha de São Jorge

Museu Francisco de Lacerda

Address: Rua José Azevedo da Cunha 9850-038 Calheta (S. Jorge)
Telephone: +351 295 416 323 **Fax:** +351 295 416 555
E-mail: museu.flacerda.info@azores.gov.pt

Timetable:

9am - 5.30pm (Monday to Friday) Closed: Saturday, Sunday and holidays;

Characteristics and Services:

Shops; Cafeteria;

Centro de Portugal

Aveiro

Museu de Arte Nova

Address: Rua Barbosa de Magalhães, nºs. 9-113800-200 Aveiro
Telephone: +351 234 406 485
E-mail: museucidade@cm-aveiro.pt **Website:** <http://mca.cm-aveiro.pt>

Timetable:

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Other informations:**Characteristics and Services:**

Shops; Guided Tours; Cafeteria;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Partial; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Bar/Café, Toilets, Patio, Auditorium; Accessible information: Key, Interactive and audiovisual presentations, Items for tactile exploration; Care skills: Visual impairment, Hearing impairment, Motor disability, Mental disability; Support products/services available: Hearing impairment, Motor disability, Mental disability;

The Art Nouveau Museum, housed in one of the most emblematic buildings of this artistic current, is the interpretive center of the extensive network of Art Nouveau motifs throughout the city of Aveiro.

More than restoring the ornamental environment of an Art Nouveau house, this museum nucleus treats Art Nouveau as a didactic argument, intending to make the visitor reflect on the assumptions of the aesthetic revolution that this movement provided and better understand its reflections that still manifest in the actuality.

The visit to this nucleus is not complete without the visit to the Tea House located on the ground floor.

Belmonte

Museu À Descoberta do Novo Mundo (Museu dos Descobrimentos)

Address: Solar dos Cabrais - Rua Pedro Álvares Cabral 6250-088 Belmonte
Telephone: +351 275 088 698
E-mail: belmonte.em@netvisao.pt **Website:** <http://www.cm-belmonte.pt>

Timetable:

Winter (15-09/14-06): 9 a.m.-12:30 p.m. / 2 p.m.-5:30 p.m.;
Summer (15-06/14-09): 9:30 a.m.-1 p.m./2:30 a.m-6 p.m. Closed:
Mondays, 1st January, Easter Sunday, 1st May and 25th
December. ;

Characteristics and Services:

Cafeteria;

Museu À Descoberta do Novo Mundo (Discoveries Museum)
Situated in Belmonte, the "Discovering the New World"
Interpretation Centre pays tribute to an important chapter in
world history - the period of the Portuguese maritime
discoveries, as an element that unified these newly-found
worlds.

Housed in the former home of the family of Pedro Álvares Cabral, who discovered Brazil in 1500, the museum has provided the region with a new cultural and social centre, offering visitors a

Museu de Aveiro

Address: Av^a. Santa Joana Princesa 3810-329 Aveiro
Telephone: +351 234 423 297 - 234 383 188 **Fax:** +351 234 421 749
E-mail: maveiro@drcc.pt

Timetable:

10am - 1pm / 2pm - 5.30pm (Tuesday to Sunday) Closed:
Monday, 1 January, Easter Sunday, 1 May and 25 December;

Accessibility:

Disabled access; Accessible route to the entrance: Total;
Accessible circulation inside: Partial; Accessible areas/services:
Toilets; Support products/services available: Visual impairment;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

New project of magnifying of the Museum, of the authorship of arquitecto Alcino Soutinho, is characterized for an architectural building modern, endowed with audience, destined room the temporary expositions, educative services, library, laboratory of conservation and restores.

series of different support services, such as a documentation centre, café and archives.

The exhibition makes it possible for visitors to study the history of the Portuguese discoveries in an interactive way, using some of the most recent technologies placed at the service of museums. In this way, they are able to become fully immersed in a world of dreams, sensations and emotions.

Caldas da Rainha

Museu de Cerâmica - Caldas da Rainha

Address: Quinta do Visconde de Santarém Rua Dr. Ilídio Amado 2504-910 Caldas da Rainha

Telephone: +351 262 840 280 Fax: +351 262 840 281

E-mail: mceramica@imc-ip.pt Website: <http://www.imc-ip.pt>

Timetable:

10am - 12.30pm / 2pm -5pm Closed: Mondays and holidays;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Payments:

Credit cards accepted;

Officially created in 1983, the Ceramics Museum is housed in the Quinta Visconde de Sacavém, acquired for this purpose by the state in 1981.

Having begun as a small group of pieces acquired by the Portuguese state, together with pieces from the collection of the Viscount of Sacavém, the museum's exhibits now include examples of the ceramic pieces produced in Caldas da Rainha, as well as pieces from other Portuguese and foreign production centres.

The pottery from Caldas da Rainha is represented by pieces ranging from the 17th century to the first half of the 20th century, most notably the section dedicated to the work of Rafael Bordalo Pinheiro, one of the most representative collections of the production of the great master potter from Caldas da Rainha, testifying to the profusion of pieces emanating from the city's Faience Factory.

The museum's Portuguese-made ceramic pieces include the faience made at the Rato Factory (1767-1779), but there are also traditional pottery and locally-crafted ceramic sculptures and miniatures from the 19th and 20th centuries, representative of the main Portuguese centres of ceramic production (the Bandeira, Rocha Soares, Gaia, Darque, Barcelos, Ratinho, Juncal, Estremoz, Sacavém, Viúva Lamego, Vista Alegre, Aleluia and Santana factories), as well as pieces produced abroad (France, Spain, Italy, Holland, Belgium and China).

The group of contemporary hand-made ceramic objects produced by famous artists includes pieces by Llorens Artigas, Júlio Pomar and Manuel Cargaleiro, amongst others. There is also a collection of Portuguese, Spanish-Moorish and Dutch decorative tiles from the 16th to the 20th century, consisting of roughly 1200 tiles and 40 tiled panels.

Coimbra

Mosteiro de Santa Clara-a-Velha

Address: Rua das Parreiras 3040-266 Coimbra

Telephone: +351 239 801 160 **Fax:** +351 239 801 169

E-mail: mosteiro.scvelha@drcc.pt **Website:** <http://santaclaravelha.drcc.pt>; <http://www.facebook.com/mosteiro.santaclaravelha>

Timetable:

Tuesday-Sunday: April-September: 10 a.m.-7 p.m.; October-March: 10 a.m.-6 p.m.;

Closed: Mondays, 1st January and 25th December.;

Characteristics and Services:

Guided Tours; Shops; Cafeteria;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Accessible circulation inside: Partial; Accessible areas/services: Toilets; Support products/services available: Visual impairment;

The Mosteiro de Santa Clara was built in 1314 at the orders of the Queen Saint Isabel of Aragon, replacing a small convent of nuns of the Order of St. Clare, founded in 1286. The building was completed in 1330, having been designed by the architect Domingos Domingues, who had previously worked on the Mosteiro de Alcobaça.

This convent is a fine example of the architecture of that period, being notable for the size of the church and cloister and the stone vault that covers the three naves of the church, all of which are of the same size. Because of its location on the banks of the River Mondego, the convent was subjected to frequent floods that led to the building of an upper floor and the abandonment of the almost permanently submerged ground floor. In the 17th century, the king Dom João IV commissioned the building of a new convent at a high point in the city. This new convent was given the name of Santa Clara-a-Nova, and the nuns moved there in 1677. The original convent, which became known as Santa Clara-a-Velha, was abandoned and left to fall into ruins.

At the end of the 20th century, the building was subjected to in-depth restoration work, which uncovered the original structures and led to the discovery of a vast and diversified range of treasures. Now open to the public once again, the convent offers its visitors a spacious outdoor leisure area in a tour that includes the church and the restored archaeological structures. At the Visitor Centre, besides the exhibition of the objects that were found here, laid out in accordance with their importance in the life of the convent, audiovisual media are used to present the history of the site and its restoration.

Seminário Maior de Coimbra

Address: Rua Vandelli nº 2 3004-547 Coimbra

Telephone: +351 239 792 340

E-mail: seminariomaiordecoimbra@gmail.com; reservas@grupogala.pt **Website:** <http://www.seminariomaiordecoimbra.com/>

Timetable:

10am-1pm | 2pm-7pm;

Closed on Sundays.;

Other informations:

Available for lunch experience and to celebrate eucharist for tour groups that bring their own priests.

Museu do Azeite - Bobadela

Address: Travessa dos Vales, n.º 73405-008

BobadelaCoimbra

Telephone: +351 238 603 095

E-mail: info@museudoazeite.com **Website:** <https://museudoazeite.com/>

Timetable:

Tuesday - Sunday: 10 a.m.-6 p.m. ;

Other informations:

Restaurant: 12 a.m.- 2:30 p.m. | 7:30 p.m. -10 p.m.

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

Accessibility:

Disabled access; Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Accessible circulation inside: Total; Accessible areas/services: Shop, Bar/Café, Toilets, Patio, Auditorium; Accessible information: Key, Interactive and audiovisual presentations, Items for tactile exploration; Care skills: Visual impairment, Hearing impairment, Motor disability, Mental disability; Support products/services available: Visual impairment, Hearing impairment, Motor disability, Mental disability;

António Manuel Dias is an entrepreneur, self-taught, who started exploration in the olive sector in 1986, being the owner of Sociedade de Azeite Destilaria Dias Lda. In the course of this activity, he collected over the years a collection of hundreds of pieces on knowledge and technologies associated with olive oil.

The Olive Oil Museum recreates historical contexts that highlight the machines and processes created over the centuries by man for the extraction of olive oil, a precious vegetable oil, even sacred, that in its multiple dimensions - food, lighting, medicine, hygiene - it became one of the most important agricultural products in the country, with a definitive role in the economy of each historical period.

The Olive Oil Museum intends, therefore, to combine the historical and patrimonial valorization with the tourist fruition, creating a space for safeguarding the cultural, industrial and intangible heritage, as well as for the dissemination of olive oil production technologies. Its mission is the preservation of knowledge and secular pieces specific to our identity.

In addition to the exhibition space, the Olive Oil Museum also houses the Bar and Restaurant "Olea", an auditorium, souvenir shop and spaces designed for the youngest with playful and educational activities.

Characteristics and Services:

Guided Tours; Cafeteria;

Accessibility:

Disabled access; Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Bar/Café, Toilets; Accessible information: Information panels;

In the Upper part of Coimbra, near the Botanical Garden, we find one of the most impressive presences of Italian art in Portugal, with more than 250 years of history: you can see the cracks of the earthquake of 1755, the traces of the First French Invasions, the relics of the 12 Apostles and one of the most beautiful domes in Europe.

Also not to be missed is the Old Library with books dating back to 1507.

A place of rare beauty that deserves your visit.

Covilhã

Museu de Lanifícios da Universidade da Beira Interior

Address: Rua Marquês d'Ávila e Bolama 6200-001 Covilhã

Telephone: +351 275 241 411 / 275 241 410

E-mail: muslan@ubi.pt **Website:** <http://www.museu.ubi.pt>

Timetable:

10am - 13pm / 2.30 pm - 6 pm (Tuesday to Sunday) Closed: Mondays, 1 January, 1 May and 25 December;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

The Wool Museum, like the University of the Inner Beira to which it belongs, is located in one of the city's most imposing buildings. It was formerly the Royal Cloth Factory.

The building was commissioned in 1769 during the reign of King Dom José I, whose coat of arms can be seen on the façade. Part of the dye-works, where you can still see the furnaces and the cylindrical pits for dyeing the wool, was the space chosen for providing an authentic illustration of the history of Covilhã's wool industry.

The exhibition is organised into three sections: the Pombaline Dye-Works of the Royal Cloth Factory, the wool industry in the Covilhã Region in the 19th and 20th centuries and the Woollen Cloths.

To gain a thorough understanding of the importance of this industry for the city and of its impact on the local way of life, it is essential to visit the Wool Museum.

Entroncamento

Museu Nacional Ferroviário

Address: Rua Eng^o Ferreira de Mesquita Complexo Ferroviário do Entroncamento - Apartado 1902334-909 Entroncamento

Telephone: +351 249 130 382 **Fax:** +351 211 021 773

E-mail: museu@fmnf.pt **Website:** <http://www.fmnf.pt>

Timetable:

Tuesday - Friday: 1pm - 6pm; Saturday and Sunday: 10am - 6pm.

Closed: 1st January, Sunday Easter, 1st May and 25th December.;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

The National Railway Museum is a "living space", hosting exhibits that relate the history of trains and railways of Portugal. The adventure of knowledge starts with cultural heritage and continues through a reflection on the historic, symbolic and technological role of rail transport, whilst the most important aim is to involve the visitor in an enjoyable and educational experience of sharing and experimentation.

Come and see an interactive museum, take part in workshops and celebrate important moments of life with us. We are housed in the railway complex in Entroncamento, covering an area of 4,5 hectares.

Our permanent exhibition is located within distinguished railway buildings. We have one of the best railway heritage collection in Europe! We manage a vast legacy of more than 150 years. Here you will find real national treasures, wonderful engines that travelled through history and the railway network!

Ílhavo

Museu Marítimo de Ílhavo

Address: Av. Dr. Rocha Madahil 3830-193 Ílhavo

Telephone: +351 234 329 990 **Fax:** +351 234 321 797

E-mail: museuilhavo@cm-ilhavo.pt **Website:**

<http://www.museumaritimo.cm-ilhavo.pt>

Timetable:

September / June: 9.30am - 6pm (Tuesday to Friday); 2.30pm - 6pm (Saturday and Sunday) July / August: 10am - 7pm (Tuesday to Friday); 2.30pm - 7pm (Saturday and Sunday) Closed: Monday, 1 January, Good Friday, Easter Sunday, 1 May, 1 November and 25 December ;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

This unique museum provides an insight into the admirable and heroic adventure of the cod fisheries, and the remarkable ethnographic richness of the coastal populations, whose character is moulded by the rough seas to which they owe their survival.

The icon of the collection dedicated to cod fishing is a life-sized

Navio-Museu Santo André

Address: Jardim Oudinot (Forte da Barra) 3830-193 Ílhavo

Telephone: +351 234 329 990 **Fax:** +351 234 321 797

E-mail: museuilhavo@cm-ilhavo.pt **Website:**

<http://www.museumaritimo.cm-ilhavo.pt>

Timetable:

October / February: 9.30am - 5.30pm (Tuesday to Friday); 2.30pm - 5.30pm (Saturday and Sunday) March / June: 9.30am - 6pm (Tuesday to Friday); 2.30pm - 6pm (Saturday and Sunday) July / September: 10am - 7pm (Tuesday to Friday); 2.30pm - 7pm (Saturday and Sunday) Closed: Monday, 1 January, Good Friday, Easter Sunday, 1 May, 1 November and 25 December;

Characteristics and Services:

Guided Tours; Cafeteria;

The Santo André Ship-Museum is an extension of the Ílhavo Maritime Museum. It was part of the Portuguese cod-fishing fleet and is designed to illustrate the different arts and techniques of trawling. This side trawler (used in the more "classical" form of trawling) was built in 1948, in Holland, having been commissioned by the Aveiro Fishing Company. It was a modern vessel, measuring 71.40 metres in length and with a hold

cod-fishing boat, cut in a lean-to format. You can go on board, see the fishing tackle and imagine the life of the men who made it their home during the long months that they spent on the cold, faraway seas of Greenland and Newfoundland.

In the collection dedicated to the Ria de Aveiro lagoon, the display of the various life-sized boats shows how fishing and the other activities in the lagoon require complex skills and much ancient knowledge. The collection of panels and paintings of prows of the moliceiro (seaweed-collecting) boats in this museum represent a rich, colourful and sometimes humorous iconography. Painting, sculpture, pottery, drawing, a large collection of sea-shells from all over the world and marine algae complete the collection.

Don't miss the Santo André ship-museum, which is part of the Ílhavo Maritime Museum. Built in 1948, it was part of the Portuguese cod fleet, and is anchored in a tributary of the Ria de Aveiro lagoon (Gafanha da Nazaré, on the way to Costa Nova).

capacity for two thousand tons of fish.

In the 1980s, restrictions were introduced for fishing in overseas waters, which resulted in a reduction in the size of the fleet and in the scrapping of many of the vessels. The Santo André ship did not escape this trend. On 21 August, 1997, it began to be dismantled. There still remained, however, the memory of what had once been an emblematic ship and so it was considered necessary to preserve it. People joined forces and ideas were exchanged.

The shipowner, António do Lago Cerqueira, and Ílhavo Municipal Council together decided to transform the old Santo André into a ship-museum, thus fulfilling the dream of all those who had lived through the epic period of cod-fishing in the Atlantic Ocean. The Santo André was saved. Other trawlers from its generation did not enjoy the same fate and their memory was lost and buried in the scrapyards.

Converted into a museum, the Santo André ship has begun a new cycle in its life: its mission is to show present and future generations how cod-trawling was once performed, while honouring the memory of all the ship's crews over its half century of fishing activity.

Leiria

Museu da Imagem em Movimento

Address: largo de São Pedro (cerca do Castelo)
2400-235 Leiria

Telephone: +351 244 839 675

E-mail: mimo@cm-leiria.pt **Website:** <http://www.cm-leiria.pt>

Timetable:

2pm . 5.30pm (Monday to Friday) Closed: Saturday, Sunday and holidays;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Ourém

Museu Municipal de Ourém - Núcleo da Casa do Administrador

Address: Largo Dr. Vitorino de Carvalho, nº 14 2490-497 OURÉM

Telephone: +351 249 540 900 - +351 919 585 003 Fax: +351 249 549 068

E-mail: museu@mail.cm-ourem.pt **Website:** <http://www.museu.cm-ourem.pt>

Timetable:

Tuesday-Sunday: 9.30 a.m.-12.30 p.m./ 2 p.m.-6.p.m. Closed: Monday.;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Ourém Municipal Museum encompasses various units, one of the most important being the Administrator's House. This 19th-century building displays collections of archaeology, ethnography, toys, postcards and photographs portraying the atmosphere in the New Town of Ourém in 1900, including local dynamics and expressions, and also inspires people to visit the

municipality's heritage sites and museums.

This house is linked to the history of the Apparitions of Fátima, since it was owned at the time by Artur Oliveira Santos, Administrator of the Municipality. He doubted the veracity of the reports of the three witnesses – Jacinta, Lúcia and Francisco, and kept them here for questioning between August 13 and 15, 1917.

Penela

Museu da Villa Romana do Rabaçal

Address: Rua da Igreja 3230-544 Penela

Telephone: +351 239 561 856 Fax: +351 239 569 400

E-mail: museu.rabacal@cm-penela.pt

Timetable:

11am - 1pm / 2pm - 6pm (Tuesday to Sunday) Closed: Monday and holidays ;

Accessibility:

Disabled access;

Characteristics and Services:

Guided Tours; Cafeteria;

Payments:

Travellers Cheques accepted;

Museu da Villa Romana do Rabaçal

The Roman Villa of Rabaçal is a museum composed of three sections that complement one another and help to make the Roman presence in the region more understandable to its visitors.

The first of the sections is housed in the museum itself, exhibiting various objects that have been found at the archaeological site. The second section to be visited is the archaeological site itself, located at Ordem/Rabaçal, on the eastern slopes of the Serra de Sicó. Here, visitors can appreciate what remains of the stately residence (villa), inhabited between the 4th and 5th centuries AD, the baths, the various farm buildings and the water pumping systems.

The visit is completed with a trip to the museum's last section at Chanca, offering the chance to enjoy the panoramic view over the road system, the settlement and the surrounding countryside, where there is a clear prevalence of Mediterranean crops.

Porto de Mós

Centro de Interpretação da Batalha de Aljubarrota - CIBA

Address: Av. D. Nuno Álvares Pereira, nº 120, São Jorge.

2480-062 Calvaria de Cima

Telephone: +351 244 480 060 Fax: +351 244 480 061

E-mail: info.geral@fundacao-aljubarrota.pt Website:

<http://www.fundacao-aljubarrota.pt>

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

The Battle of Aljubarrota Interpretation Centre (CIBA) is a project that has been developed by the Fundação da Batalha de Aljubarrota in order to protect and enhance the heritage of the Military Camp of São Jorge.

Located in the village of São Jorge, the centre's exhibition space is an innovative combination of entertainment and education, divided into four sections that help visitors to understand what the Battle of Aljubarrota was and how it happened. The first two sections are dedicated to the Battle of Aljubarrota, looking at the historical period when the battle took place and the archaeological discoveries that have been made on the battlefield. There is also an auditorium projecting a multimedia show that reconstructs the battle and the events that led up to it. The third section is dedicated to a range of interpretations and comments that have been made about the Battle of Aljubarrota, resulting from the different scholarly and literary treatments that have been given to the subject. The last section is presented in the area outside the centre, signalling the different places that proved to be the most important during the course of the battle, fought on the field of the so-called Military Camp of São Jorge.

The visit to the Interpretation Centre lasts roughly 50 minutes and the full visit (CIBA and the Military Camp of São Jorge) roughly 2 hours.

Seia

Museu do Brinquedo

Address: Largo de Santa Rita 6270 Seia

Telephone: +351 238 082 015 **Fax:** +351 238 083 521

E-mail: museu.brinquedo@cm-seia.pt **Website:**

<http://www.cm-seia.pt>

Timetable:

10 am - 6 pm (Tuesday to Sunday) Closed: Monday;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Tondela

Museu do Caramulo

Address: Rua Jean Lurçat, 42 3475-031 Caramulo

Telephone: +351 232 861 270 **Fax:** +351 232 861 308

E-mail: info@museu-caramulo.net **Website:** [http://www.museu-](http://www.museu-caramulo.net)

[caramulo.net](http://www.caramulo.net); <http://www.facebook.com/museudocaramulo>

Timetable:

Winter - 10am - 1pm / 2pm - 5pm; Summer - 10am - 1pm / 2pm - 6pm;

Closed: Mondays, 1 January (morning), Easter Sunday (morning), 24 and 25 December.;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Payments:

Travellers Cheques accepted;

Located up in the Serra do Caramulo hills, and surrounded by rich vegetation through which there are marvellous views out over the countryside below, is this highly unusual museum. Its exceptional collection of 65 automobiles was begun by one of the Museum's founders, João de Lacerda. They include historic examples such as the armoured Mercedes and Cadillac that spent long years in the service of the Portuguese dictator António de Oliveira Salazar, a Pegaso Sport, given by General Franco to President Craveiro Lopes and the Bugatti 35B in which

Lehrfeld achieved a land speed record of over 200 km/h back in 1931.

In wonderful states of preservation and all ready to roll, even the oldest cars in the Museum continue to mark their presence at the leading European rallies and races held for such cars.

The Museum further includes an impressive art collection. This includes four 16th century Tournai tapestries depicting the Portuguese voyages of discovery, Flemish paintings and paintings given by Dali, Picasso and Vieira da Silva in addition to valuable sections on furniture, porcelain and silver.

Viseu

Museu Nacional Grão Vasco

Address: Paço dos Três Escalões 3500-195 Viseu

Telephone: +351 232 422 049 **Fax:** +351 232 421 241

E-mail: mngv@mngv.dgpc.pt **Website:** <http://www.museu-nacionalgraovasco.gov.pt/>; <http://www.patrimoniocultural.gov.pt/pt/museus-e-monumentos/rede-portuguesa/m/museu-grao-vasco/>

Timetable:

10am - 1pm / 2am - 6pm (Tuesday to Sunday)

Closed: Monday and Public Holidays (1 January, Easter Sunday, 1 May, 25 December);

Accessibility:

Disabled access; Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Accessible circulation inside: Total; Accessible areas/services: Toilets; Support products/services available: Visual impairment;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Founded in 1915 by Francisco de Almeida Moreira, who devoted much of his life to collecting Portuguese works of art, especially those that were representative of the best Portuguese modern and contemporary painters, the Grão Vasco Museum is housed in the Paço dos Três Escalões, the palace adjacent to the city's cathedral.

Before entering the museum, you can form a good idea of the nobility of this Renaissance building by studying its discreet portico flanked by two fluted columns. The work of various high-ranking clergymen (perhaps dating back to the time of Dom João Gomes de Abreu, who was Bishop of Viseu between 1466 and 1482 and is buried in the cloister), the bishop's palace also became the home of the Conciliar Seminary, based on the rules of the Council of Trent as laid down in 1563, which obliged all cathedrals to educate a certain number of young men. This building was only completed at the end of the 16th century.

The collection of objects and images originally intended for use in liturgical ceremonies (painting, sculpture, gold and silverware and objects made of ivory, from the Romanesque to the Baroque period) has been expanded to include some archaeological pieces, as well as some important examples of 19th-century Portuguese painting, Portuguese faience, Oriental porcelain and furniture.

The museum's main collection consists of a remarkable group of paintings by Vasco Fernandes (c. 1475-1542), better known as the famous Grão Vasco, and his main collaborator, Gaspar Vaz.

Lisboa Region

Cascais

Casa das Histórias Paula Rego

Address: Av. da República, 300 2750-475 Cascais

Telephone: +351 21 482 69 70 **Fax:** +351 21 482 69 71

E-mail: info@casadashistorias.com **Website:**
<http://www.casadashistoriaspaularego.com>

Timetable:

Tuesday - Sunday: 10 a.m.-6 p.m.

Closed: 1st January, Easter Sunday, 1st May, 13th June and 25th December.;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Inaugurated in September 2009, the Casa das Histórias Paula Rego is the result of the combined efforts and strong determination shown by both the Cascais Municipal Council and the artist herself, who lived for a long time in Estoril. The museum space was designed by the 2011 Pritzker Award-winning architect Eduardo Souto de Moura, and comprises 750 m² of exhibition areas, an auditorium, café, terrace, garden and a shop selling original merchandise.

The collection consists of the donation of all of the artist's engraving work and a set of drawings by Paula Rego almost completely unseen before the museum's opening, further complemented by the loan, over a ten-year period, of her private collection, which includes paintings and drawings from different periods in her 50-year career as an artist, as well as some works produced by her late husband, Victor Willing, an artist and art critic.

Besides the Collection, which is exhibited on a rotational basis, the Casa das Histórias Paula Rego also organises Temporary Exhibitions and a parallel programme of different events (conferences, talks, films and documentaries), as well as benefiting from an Educational Service with a wide range of activities aimed at different audiences.

Lisboa

Casa Fernando Pessoa

Address: Rua Coelho da Rocha, 16-18 (Campo de Ourique) 1250-088 Lisboa

Telephone: +351 21 391 32 70 - +351 21 391 32 77 **Fax:**
+351 21 391 32 78

E-mail: cfp@cm-lisboa.pt **Website:**

<http://casafernandopessoa.cm-lisboa.pt>

Timetable:

The Casa Fernando Pessoa is closed for refurbishment. However, the Educational Service is continuing with an "Away from Home" activity programme.

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Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Casa-Museu Fundação Medeiros e Almeida

Address: Rua Rosa Araújo, 41 1250-194 Lisboa

Telephone: +351 21 354 78 92 **Fax:** +351 21 356 19 51 -
21 316 04 68

E-mail: geral@fundacaomedeirosealmeida.pt **Website:**
<http://www.fundacaomedeirosealmeida.pt>

Timetable:

1pm - 5.30 pm. (Monday to Friday); Saturday: 10am - 5.30pm

Closed: Sunday and public holidays;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

The residence of António de Medeiros e Almeida (1895-1986) was converted into a house-museum by the owner himself in the early 1970s. He established the Medeiros e Almeida Foundation, to which he donated his whole estate, in 1973.

In 1993, Lisbon Council founded the Casa Fernando Pessoa in the building in which the poet lived during the last years of his life. Fernando Pessoa is regarded as one of the world's greatest poets.

The aim of this institution is to encourage the study of the author's works and to promote artistic creation, turning the site into a real House of Poetry.

In this house you can see Fernando Pessoa's spectacles, a first edition of his book "Mensagem" ("Message") and the original of a handwritten letter sent by Pessoa to António Ferro, a figure in Portuguese culture in the 1930s.

Some Fernando Pessoa experts and the Italian architect Daniela Ermano redesigned the house, keeping the original façade and adapting the building to its new role. The only space that still has its original furniture is the poet's bedroom.

Researchers from all over the world seek out the house, which has an excellent library of Pessoa's works and international poetry, and is used for art exhibitions and extensive editorial activity.

A Pessoaan Itinerary:

in the morning, visit the Casa Fernando Pessoa. Then go on to the Brasileira café in the Chiado, sit down at one of the pavement tables (preferably the one by the statue of the poet), have a coffee and read some poems from "Message". Then go down to the Praça do Comércio and have lunch at the Café Martinho da Arcada, which Fernando Pessoa frequented for most of his life.

Castelo de São Jorge

Address: 1100-129 Lisboa

Telephone: +351 218 800 620 **Fax:** +351 218 875 695

E-mail: info@castelodesaojorge.pt **Website:**

<http://www.castelodesaojorge.pt>; <http://www.egeac.pt>

Timetable:

9am - 9pm (From March to October); 9am - 6pm (From November to February); Closed: 1 January, 1 May and 25 December;

Characteristics and Services:

Guided Tours; Restaurant; Shops; Cafeteria;

The Castelo de São Jorge is one of Lisbon's most distinctive monuments, being situated on the city's highest hill.

The oldest known fortification at this spot dates from the 2nd century BC, although some of the remains found here date from as far back as the 6th century BC. Archaeological evidence has also made it possible to discover traces of the presence of Phoenicians, Greeks, Carthaginians, Romans and Muslims, confirming the human occupation of this area since very remote times.

The castle itself was founded in the 10th and 11th centuries, when Lisbon was an important Moorish port. In 1147, the first king of Portugal, Dom Afonso Henriques, captured both the castle and the city from the Moors. The castle enjoyed its most important period between the 13th and 14th centuries. It was also here, in the 16th century that the king Dom Manuel I received Vasco da Gama after his sea voyage to India and that the first Portuguese theatre play, written by Gil Vicente, was performed to mark the birth of the king Dom João III.

Declared a National Monument in 1910, the castle underwent major restoration work in the 20th century, which left it with its

The museum space consists of 25 rooms, including a part where António Medeiros e Almeida himself lived, which retains the original ambience.

The house-museum's collection includes paintings, furniture, tapestry, sacred art, glassware and jewellery, with sets and single items from the 17th century to the present day.

There are three outstanding collections, displayed in their own rooms:

- the collection of around 225 watches, divided chronologically from the 16th century to the present day;

- the collection of Chinese porcelain, from prehistoric terracotta (Han dynasty) up to late 18th-century pieces;

- the collection of silverware, consisting of two pieces by the English silversmith Paul Storr (1792-1838), and 16th and 17th-century Portuguese silver, including around 80 Portuguese silver toothpick holders.

Centro de Arte Moderna José de Azeredo Perdigão

Address: Rua Dr. Nicolau Bettencourt 1050-078 Lisboa

Telephone: +351 21 782 30 00 - 21 782 34 74 **Fax:**

+351 21 782 30 37 - 21 782 30 34

E-mail: camjap@gulbenkian.pt **Website:**

<http://www.camjap.gulbenkian.org>

Timetable:

10am - 6pm (Wednesday to Monday);

Closed: Tuesday and Holidays;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

The museum has a valuable collection of 20 and 21 C Portuguese art, including painting, sculpture, drawings, photographs and engravings, and also contains the most representative collection of works by Amadeo de Souza-Cardoso (1887-1918).

It also has an exhibition of British art from the 1960's to the present day, Armenian art, particularly works by Arshile Gorky (1904-1948) and a significant collection of works by Vieira da Silva and Arpad Szenes.

Museu Calouste Gulbenkian

Address: Av. de Berna, 45 A 1067-001 Lisboa

Telephone: +351 21 782 30 00 **Fax:** +351 21 782 30 32

E-mail: museu@gulbenkian.pt **Website:**

<https://gulbenkian.pt/museu/>

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Inaugurated in 1969, the museum houses the remarkable private collection of Calouste Gulbenkian. The building was constructed in keeping with the most modern concepts of museum architecture, designed in such a way as to remain in close harmony with the surrounding park. The space housing the permanent exhibition was recently renovated, following a project designed by the architect Paul Vandebotermert.

The building and gardens were designed as a whole, enabling the general public to circulate freely without demarcated spaces. The project by the architects, Ruy Jervis Athouguia, Alberto

present-day appearance. It is one of the most important places in the city and a very popular leisure space amongst the people living in the neighbouring area. It is generally agreed to afford the best view over the city and the River Tagus.

Inside the walls, you will find a museum, where you can see a presentation of the history of Lisbon, and the Torre de Ulisses (the Tower of Ulysses). The city's legendary founder has given his name to the former Torre do Tombo, which now houses a camera obscura with a giant periscope that allows you to enjoy a 360° panoramic view of the city in real time.

Museu Arpad Szenes - Vieira da Silva

Address: Praça das Amoreiras, 56- 58 1250-020 Lisboa

Telephone: +351 21 388 00 44 / 53 Fax: +351 21 388 00 39

E-mail: fasvs@fasvs.pt Website: <http://www.fasvs.pt>

Timetable:

10am - 6pm Closed: Tuesdays and Holidays;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

This museum's permanent collection includes paintings by Arpad Szenes (1897-1985) and Maria Helena Vieira da Silva (1908-1992), which are housed in the old silk factory founded in 1734, in the reign of D. João V. Beautiful mulberry trees were planted in the nearby garden, which is bordered on the other side by the arches of the Lisbon aqueduct, built at the orders of the same king.

The museum has a regular programme of temporary exhibitions by artists whose work bears certain similarities with that of these two painters or who lived and worked closely with them.

Museu das Comunicações

Address: Rua do Instituto Industrial, 16 1200-225 Lisboa

Telephone: +351 21 393 5108 /59 - 800 215 216 Fax: +351 21 393 50 06

E-mail: museu@fpc.pt Website: <http://www.fpc.pt>

Timetable:

10am - 6pm (Monday to Friday) 2pm - 6pm (Saturday) Closed: Sunday, holidays and August ;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Museu do Campo Pequeno

Address: Praça do Campo Pequeno 1000-306 Lisboa

Telephone: +351 21 799 84 50

E-mail: museu@campopequeno.com Website: <http://www.campopequenotauromaquia.com>

Timetable:

10 a.m. - 1 p.m. / 2 p.m. - 6 p.m.;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

The Campo Pequeno Museum is a space dedicated to the world of Bullfighting in Portugal, with a special focus on the history of

Pessoa, Pedro Cid, Gonçalo Ribeiro Teles and António Barreto received the Valmor Prize in 1975 - the first time in which the award included not only the building itself but also the space of the gardens, that have great landscape value.

The visit to the museum includes sections on Egyptian Art, Graeco-Roman Art, Islamic Art, European Painting and the remarkable collection of pieces of jewellery designed by René Lalique.

The painting collection includes works from the Flemish, Dutch, French, English and Italian schools from the 16th to the 19th century, with some of the highlights being works by Rogier van der Weyden, Domenico Ghirlandaio, Frans Hals, Rembrandt van Rijn, Peter Paul Rubens, Jean-Honoré Fragonard, Hubert Robert, Édouard Manet and Edgar Degas, amongst many others.

Equally noteworthy are the sections on sculpture (especially from the 18th and 19th centuries), Renaissance tapestry (Italian and Flemish) and French furniture (Louis XV and Louis XVI periods).

The permanent exhibition space was recently renovated, in a project by the architect, Paul Vandebotermet. Newly reorganised and simplified, the museum is now less cluttered, opening up broader perspectives that allow for another interpretation of the pieces. The graphic information has been redesigned and computer points have been introduced for consultation by the public, with data relating to the works on permanent display, the collector, the collection, the museum building, its services and activities.

Museu de São Roque

Address: Largo Trindade Coelho 1200-470 Lisboa

Telephone: +351 21 323 50 65 Fax: +351 21 323 50 60

E-mail: info@museu-saoroque.com Website:

<http://www.museu-saoroque.com>; <http://www.scml.pt>

Timetable:

10am - 6pm (Tuesday, Wednesday, from Friday to Sunday) 2pm-9pm (Thursday);

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

The story of this place starts in the beginning of the 16th century when King Manuel I ordered the construction of a small shrine to house a relic of Saint Roch, so that the saint would protect Lisbon from black plague. However, the church that we can see today was built by the Society of Jesus in the second half of the same century, that constructed here their Professed House, following the philosophy of the Catholic Counter-Reformation.

Decoratively, several work campaigns took place between late 16th and the 19th century, giving it the look it has today. These work campaigns brought to the church different types of artworks, such as gilt wood, glazed tiles, Florentine mosaics, painting, sculpture and reliquaries, amongst which are specially important the late 16th century painted ceiling, the glazed tiles of the chapel of Saint Roch, considered a master-piece of late 16th century ceramics, and the early 17th century painted cycle of the life of Saint Francis Xavier, located in the sacristy. But most important of all, there is the Chapel of Saint John the Baptist. This chapel, considered to be a masterpiece unique in European art, was commissioned in 1742 from Rome by King

Campo Pequeno Bullring, where the museum is located. This space is intended to reflect this cultural practice, classified by the Portuguese State as part of the Heritage of Portuguese Culture People with strong effect on communities.

This is a very desired museum for all who live the emotion of the bullfight. The Campo Pequeno Bullring receives now a space that recovers the memory of many cultural and social events that marked the centennial history of this iconic building in the city of Lisbon and Portugal, which breathes culture for over one hundred and twenty years.

The objectives of the Museum are: the creation of a memory space of the Portuguese Bullfighting, as well as the creation and historical development of the Campo Pequeno. Also intends to disclose bullfight culture, showing it to the public and creating a dynamic Campo Pequeno, while cultural and leisure space.

Museu do Oriente

Address: Av^a. Brasília, Doca de Alcântara (Norte)

1350-302 Lisboa

Telephone: +351 21 358 52 00

E-mail: info@museudooriente.pt Website:

<http://www.museudooriente.pt>

Timetable:

10h-18h; Friday: 10h-22h (free access between 6 and 10 pm)

Closed on Tuesdays;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

The Oriente Museum is located in a 1940s building in the Alcântara Dock, with a privileged location next to the River Tagus. It aims to chart the historic relationship between Asia and Portugal - the first country to reach distant Oriental ports.

The Museum is structured around two major permanent exhibitions. The 1st floor houses an exhibition on the "Portuguese Presence in Asia", constituted by artistic objects and documents collected over many years by the Oriente Foundation. The panoply of valuable objects include 17th and 18th-century Chinese and Japanese screens, Namban works of art, a porcelain collection bearing the coat of arms of the Companhia das Índias and a collection dedicated to the cultures of the peoples of Timor.

The 2nd floor houses the exhibition, "Gods of Asia" planned on the basis of the Kwok On collection - one of the most important of its kind in Europe, constituted by over 13,000 items. As visitors wander through the exhibition, they will find examples from the performing arts, mythologies and popular Asian religions, together with puppets, masks, painting, ritual objects, lanterns, dragons, games and statues.

The Oriente Museum also has a temporary exhibitions area and a multiuse space that will host a diversified range of cultural activities, including music, dance, and theatre performances, films and puppet shows.

Museu Nacional de Arte Antiga

Address: Rua das Janelas Verdes 1249-017 Lisboa

Telephone: +351 21 391 28 00

E-mail: geral@mnaa.dgpc.pt Website: <http://www.museudearteantiga.pt>;<http://www.facebook.com/mnaa.lisboa>

John V, designed by the papal architect Luigi Vanvitelli, assembled, blessed by the Pope Benedict XIV, disassembled, and brought to the Church of Saint Roch, where it was reassembled. Entirely made out of noble materials like alabaster, Carrara marble, gilt brass, and even precious stones like lapis lazuli and amethyst. The chapel is impressive due to the richness of its materials as well as for the quality of the artwork, especially in what considers its panels, so perfectly made that they delude the spectator in thinking that they are true paintings, when actually they are micro-mosaics.

In 1905, the Museum of the Treasure of the Chapel of Saint John the Baptist was created adjoining the church, with the purpose of showing to the public the important baroque goldsmithing and religious vestments collection that came from Rome along with the chapel, and considered by experts as being unique. Today, this museum is the Museum of São Roque, completely remodeled between 2006 and 2008, where one can get to know more about this rich collection; the sacred art collection that belonged to the Society of Jesus, consisting of painting, sculpture, liturgical objects, oriental art, and one of the most important collection of reliquaries in Europe, donated to the Jesuits by a member of the Borgia family; as well as the collection of artwork belonging to the Santa Casa da Misericórdia de Lisboa (literally, Holy House of Mercy of Lisbon), owner of this museum.

If you'd rather relax, you can also enjoy a snack, a refreshing fruit juice or a fine glass of wine in the museum's cafeteria, located in the 17th century cloister.

Museu do Centro Científico e Cultural de Macau

Address: Rua da Junqueira, 30 1300-343 Lisboa

Telephone: +351 21 361 75 70 Fax: +351 21 362 78 59

E-mail: geral@cccm.pt Website:

<http://www.cccm.mctes.pt>

Timetable:

10am - 5pm (Tuesday to Sunday) Closed: Monday;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

The Macao Scientific and Cultural Centre is the Ministry of Science, Technology and Higher Education's public institute for research on Macao, Portugal/China and Europe/East Asia relations in the past and the present.

It has a Museum for educational purposes in the field of history and culture; it is the only museum about Macao outside of the People's Republic of China and the Special Administrative Region of Macao.

It exhibits on two broad but distinct subjects. The first, on the Historico-Cultural Condition of Macao (16th and 17th Centuries) presents the latest results of scientific research about the History of Luso-Chinese Relations and the History of Macao in an accessible way that can be understood by the general public.

The second, A Collection of Chinese Art introduces various aspects of Chinese Art, Culture and Society from the Neolithic to present day through collections principally of terracotta, stoneware and china. It is the only systematic collection of Chinese Art in museological institutions in Portugal.

Museu Militar de Lisboa

Address: Largo do Museu da Artilharia (Santa.Apolónia)

Timetable:

2pm - 6pm (Tuesday) / 10am - 6pm (Wednesday to Sunday)
Closed: Monday and Public Holidays (1 January, Easter Sunday, 1 May, 25 December);

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

This museum is housed in a 17C palace and in a building that stands on the site of a 16C Carmelite convent, of which all that now remains is a Baroque chapel. It is one of the most important Portuguese museums and has a magnificent garden overlooking the River Tagus.

There are some remarkable paintings here by artists from the Portuguese school, such as Nuno Gonçalves (15C), Frei Carlos, Vasco Fernandes, Cristóvão Figueiredo, Gregório Lopes (16C), Vieira Portuense and Domingos Sequeira (18-19C), as well as permanent collections of outstanding European schools and artists (Memling, Bosch, Dürer, Holbein, Gerard David, Lucas Cranach, Morales, Pieter de Hooch, Zurbarán, Piero della Francesca, Rafael, Fragonard, Courbet, amongst others).

There are also collections of religious sculpture from the Middle Ages to the Baroque period (with some particularly beautiful cribs by Machado de Castro) and some stunning examples of decorative art: Portuguese and oriental ceramics (16-18C), furniture, carpets from Arraiolos and textiles.

Special mention must be made of the most important collection of gold and silver ware in Portugal, ranging from articles made in the Middle Ages to some magnificent 18C Baroque pieces and the extremely beautiful silver tableware made by the French Germain goldsmiths (father and son) for the Portuguese royal family.

To illustrate the special relationship between the Portuguese and different peoples from overseas, this museum has a collection of valuable decorative pieces from Africa, India and China, including carved ivory, furniture, embroidery, silverware, porcelain, silks and a collection of Namban art, with Japanese screens and lacquerware.

Museu Nacional de Etnologia

Address: Av. Ilha da Madeira 1400-203 Lisboa

Telephone: +351 21 304 11 60 **Fax:** +351 21 301 39 94

E-mail: mnetnologia@ipmuseus.pt **Website:**

<http://www.mnetnologia-ipmuseus.pt>

Timetable:

2pm - 6pm (Tuesday) / 10am - 6pm (Wednesday to Sunday)
Closed: Monday and Public Holidays (1 January, Easter Sunday, 1 May, 25 December);

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

The basis for the founding of the National Museum of Ethnology was the 1959 collection of pieces carried out by Jorge Dias, in. He was responsible for putting on the exhibition "The Life and Art of the Maconde People" as part of the Studies Mission on the Ethnic Minorities of the Portuguese Territories.

In 1965, the Museum was formally founded under the name of the Museum of Ethnology of the Portuguese Territories. In 1974, it was renamed the Museum of Ethnology and, the following year, it was rehoused in its current purpose-built construction. After difficulties stemming from a lack of funding, it was closed

1100-366 Lisboa

Telephone: +351 21 884 25 69 **Fax:** +351 21 884 25 16

E-mail: museumilitar@portugalmail.pt **Website:**

<http://www.exercito.pt>

Timetable:

10am - 12.30pm / 1.30 pm - 5pm (Tuesday to Sunday) Closed: Monday and Holidays ;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Located in Lisbon's waterfront district, overlooking the Tagus, the building that houses the museum is an interesting monument. At the main entrance there is a monumental portico designed by the French architect Ferdinand de Larre, which survived the earthquake of 1755. The apartments were restored at the end of the 18th century and embellished with paintings and statues by Portuguese artists. On the eastern façade, an imposing fronton over the portico has a group sculpture by Teixeira Lopes.

Founded officially in 1851 and called the Artillery Museum, new decorations have been added to the rooms, with contributions by major Portuguese artists of the late 19th and early 20th centuries, such as Columbano, Malhoa, Carlos Reis and Veloso Salgado, making the visit doubly interesting.

The tour was designed to be a learning experience, since through the military items on display, including a sword belonging to King D. João I (1385-1433), and the decorative paintings, the visitor learns about some of the great themes of Portuguese history, such as the discovery of the sea route to India, the Portuguese participation in the First World War and the pacification campaigns conducted by Mouzinho de Albuquerque in Mozambique in the last quarter of the 19th century.

In the Pátio dos Canhões (Cannon Yard), you can look at a valuable collection of artillery pieces while you relax in the cafeteria.

Museu Nacional de Arte Contemporânea - Museu do Chiado

Address: Rua Serpa Pinto, 6 1200-444 Lisboa

Telephone: +351 21 343 21 48 **Fax:** +351 21 343 21 51

E-mail: mnac-museudochiado@imc-ip.pt **Website:**

<http://www.museudochiado-ipmuseus.pt>

Timetable:

10am - 6pm (from Tuesday to Sunday) Closed: Monday and Public Holidays (1 January), Easter Sunday, 1 May, 25 December);

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Located in one of Lisbon's most historic neighbourhoods, the Chiado, the National Museum of Modern Art, was founded in 1911. In 1994, the building was overhauled according to a modernist project by Jean-Michel Wilmotte. The museum was expanded into other sections of the previous structure with its name changed to the Museum of Chiado.

The museum collection includes painting, sculpture and design from the 1850 to our days. It provides a most thorough retrospective on the development of Portuguese art including the most significant examples of Portuguese art from the romantic, naturalist, modernist, surrealist and abstract periods.

The museum program puts on temporary exhibitions according to three criteria: presenting innovative approaches to works, artists or movements included in the permanent collection,

to the public but the research team was kept on. It reopened to the public in 1985 before joining the national museum network in 1989.

In its collection of around 30,000 pieces, the systematic acquisition of agricultural implements has proved particularly noteworthy. As the museum has no permanent display, exhibitions are put on for variable periods of time, covering multiple themes. There have been covering both the kind of fields usual to the anthropological sciences ("people and cultures" etc.) in addition to themes of more direct contemporary relevance or specific contexts such as the Portuguese musical style of fado.

Museu Nacional do Teatro

Address: Estrada do Lumiar, 10 - 12 1600-495 Lisboa

Telephone: +351 21 756 74 10 / 19 Fax: +351 21 757 57 14

E-mail: mnteatro@ipmuseus.pt Website: <http://museudoteatro.imc-ip.pt>

Timetable:

2pm - 6pm (Tuesday) / 10am - 6pm (Wednesday to Sunday)
Closed: Monday and Public Holidays (1 January), Easter Sunday, 1 May, 25 December);

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

This museum is installed in a small 18th-century summer palace that perfectly combines the 19th-century exterior with the interior organised into large museum rooms. A fine park surrounds the building, which the Marquises of Angeja, its 19th-century owners, made into one of the most beautiful botanical gardens in Lisbon.

Visitors to this space find an ambience charged with emotions. Inside the museum they experience the ever-present magic of the theatre as they look at the models of set mock-ups, costumes, wardrobes, stage props, caricatures and photographs of the stage protagonists, paper and toy 19th and 20th-century mini-theatres and thousands of photographs. Outside you can enjoy the charms of nature as you take a walk in the park and visit the Sculpture Garden.

One of the main focal points is the homage paid to the great Portuguese actors and actresses who devoted their lives to the theatre and to performing, such as Eduardo Brásão and the Companhia Rosas e Brásão (1880-1898), Amélia Rey Colaço and the Companhia Rey Colaço Robles Monteiro, the actress Virgínia, Amália Rodrigues, Vasco and Henrique Santana.

A library of around 30,000 volumes is the largest and most complete one in Portugal dedicated exclusively to the performing arts.

international exhibitions that fall within the scope of the museum's remit and presenting contemporary artists.

Museu Nacional do Azulejo

Address: Rua Madre de Deus, 4 1900-312 Lisboa

Telephone: +351 21 810 03 40 Fax: +351 21 810 03 69

E-mail: mnazulejo@imc-ip.pt Website:

<http://mnazulejo.imc-ip.pt>

Timetable:

2pm - 6pm (Tuesday) / 10am - 6pm (Wednesday to Sunday)
Closed: Monday and Public Holidays (1 January, Easter Sunday, 1 May, 25 December);

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

This museum is housed in the Convento da Madre de Deus, a convent built in 1509 at the orders of the queen, Dona Leonor.

The building today is an interesting combination of some remarkable 17C architecture and exuberant 18C Baroque decorations. The visitor to the museum is able to walk around the whole of the convent, including the church, choir and cloisters.

The magnificent collection of azulejos includes a description of their historical, technical and artistic evolution in Portugal, from the 15C to the present day. Some of the highlights amongst the exhibits are the "Panel of Our Lady of Life" (c. 1580); the Altar Fronts with their oriental influences; the panels of hunting scenes (c. 1680); the "Dancing Lesson" (1707); the 18C tiles that line the walls of the Capela de Santo António; the "Panoramic View of Lisbon" before the earthquake in 1755; the "Hatter's Story" (c. 1800); as well as some 20C ceramic pieces and azulejos by artists such as Júlio Barradas, Maria Keil, Júlio Pomar, Cargaleiro, Querubim Lapa, amongst others.

Museu-Escola de Artes Decorativas Portuguesas

Address: Largo das Portas do Sol, 2 1100-411 Lisboa

Telephone: +351 21 881 19 91 Fax: +351 21 881 46 37

E-mail: museu@fress.pt Website: <http://www.fress.pt>

Timetable:

10am - 5pm ;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted; Travellers Cheques accepted;

In 1953, Ricardo Espírito Santo Silva, a banker and art collector, donated part of his valuable art collections to the Portuguese nation. This generous donation included the Azurara Palace, a fine 18th-century building near one of the best views in old Lisbon, the Largo das Portas do Sol.

Some truly exceptional works adorn the rooms of the palace, where the visitor feels transported to the ambience of an 18th-century house of the Portuguese nobility. It has one of the most important furniture collections in Portugal, with pieces from the 16th to 19th centuries, including some items representing Portugal's encounter with distant cultures.

The decoration includes examples of the finest Arraiolos carpets, quilts and embroidered cloths of oriental influence, painting by

Portuguese artists and foreigners working in Portugal, an important collection of gold and silverware assembled by the founder, including an admirable set of civilian Portuguese silverware of the 16th to 19th centuries, porcelain and glassware. Small but valuable objects such as drawings, engravings, bound books and watches are displayed around the various rooms to reinforce the feeling of life in a family house.

With the mission of promoting the study of Portuguese decorative arts, and to encourage top quality professional training, the Foundation runs the Escola Superior de Artes Decorativas (Higher School of Decorative Arts) and the Instituto de Artes e Ofícios (Arts and Crafts Institute). Various workshops are held here for the study of traditional crafts relating to woodwork, decorative painting, carving and engraving, bookbinding, gilding and Arraiolos carpetmaking, among others. Of the many works undertaken all over the world, we single out the restoration of Mme. Du Barry's library at the Palace of Versailles, following a fire.

Loures

Museu de Cerâmica de Sacavém

Address: - Urbanização Real Forte, Rua Álvaro Pedro Gomes (piso 1) - 2685-137 Sacavém- Pr. Manuel Joaquim Afonso (piso 0) - 2685-145 Sacavém
Telephone: +351 211 150 536 - 211 151 083/4
E-mail: dc_museus@cm-loures.pt ; se_ceramica@cm-loures.pt **Website:** <https://www.cm-loures.pt/AreaConteudo.aspx>

Timetable:

10am - 1pm / 2pm - 6pm (Tuesday to Sunday)
Closed: Monday and public holidays;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

The **Sacavém factory** was founded in 1856 by Manuel Joaquim Afonso and later carried on by John Stott Howorth, James Gilman and Clive Gilbert. It became famous for its production of faience, considered from the start to be one of the best in Europe. One of its main claims to fame is that it was the first Portuguese firm to make feldspathic faience tableware on an industrial scale and to produce azulejos, toilet bowls and mosaics.

In spite of all its successes and innovations, the porcelain factory failed to adapt to the changing times, and went bankrupt in 1979. 10 years later, the **Ceramics Museum** opened in 2000, with the aim of preserving the memory of the former factory. It is centred around oven 18, which is circular and has 10 openings, through which various pieces of acknowledged beauty used to pass. All the rest of the space is organised around this. There are over 5,000 porcelain pieces and 100 azulejos on display. Besides the exhibition rooms and a magnificent terrace with a view of the River Tagus, it is also possible to watch the whole production process in workshops where former workers at the Sacavém Ceramics Factory recreate past times.

The Sacavém Ceramics Museum was awarded first prize in the industrial heritage category by the European Museum Forum, a British organisation.

Museu Municipal de Loures

Address: Quinta do Conventinho - EN8 - Km 4,32660-346 Santo António dos Cavaleiros
Telephone: +351 211 150 536 / 211 150 175
E-mail: dc_museus@cm-loures.pt ; se_conventinho@cm-loures.pt **Website:** <https://www.cm-loures.pt/AreaConteudo.aspx>

Timetable:

Tuesday to Sunday: 10am - 1pm / 2pm - 6pm
Closed: Monday and Holidays;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

This museum has a kitchen garden used for educational purposes, a herb garden, workshops for special activities, collections of agricultural transports and implements that are open to visitors, as well as spaces with temporary exhibitions of archaeology and ethnography.

It also includes the Capela do Espírito Santo, the cloister of the Conventinho dos Arrábidos and a natural space with belvederes and fountains, as well as displaying archaeological and ethnographic finds from the Loures region.

Oeiras

Centro de Arte Manuel de Brito

Address: Palácio dos Anjos - Alameda Hermano Patrone 1495-064 Algés

Telephone: +351 21 411 14 00 **Fax:** +351 21 411 14 05

E-mail: info@camb.pt **Website:** <http://www.camb.pt>

Characteristics and Services:

Cafeteria;

Palácio Anjos, one of the most distinctive buildings in Algés, has been exhibiting the Manuel de Brito collection, a representative sample of 20th-century art, since November 2006.

Galeria 111, one of Lisbon's most prestigious art galleries, was founded by Manuel de Brito, who throughout his 40 years of activity there gradually put together a collection of pieces by the various artists that he exhibited, establishing close ties of friendship and cooperation with them. 105 works from this collection are now exhibited at Palácio Anjos, covering a period from 1914 to the present day. Besides two low-reliefs by Almada Negreiros, originating from the Cine San Carlos in Madrid, it is also possible to find works by Amadeo de Souza-Cardoso, Paula Rego, Júlio Pomar, Francis Smith, Eduardo Viana, Milly Possoz, Mário Eloy, Vieira da Silva, Carlos Botelho, Abel Manta, Julião Sarmento, Mário Cesariny and Joana Vasconcelos, amongst others.

The Art Centre also has rooms that can be used for workshops and an educational service designed to attract a younger audience. The building is set in the midst of a surrounding park that affords visitors some pleasant and relaxing moments of leisure.

Palácio e Jardins do Marquês de Pombal

Address: Largo Marquês de Pombal 2784-540 Oeiras

Telephone: +351 21 440 87 81

E-mail: visit.palacio@cm-oeiras.pt **Website:** <http://www.cm-oeiras.pt>

Timetable:

Tuesday to Sunday 10 am - 6 pm;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

The Gardens and the Palace of the Marquis of Pombal, classified as national monument, is an example of our valuable 18th century heritage, designed by Carlos Mardel, a renowned Hungarian architect who played a major role in the "pombaline" reconstruction of Lisbon, following the earthquake of 1755.

Setúbal

Museu da Pólvora Negra

Address: Fábrica da Pólvora de Barcarena Estrada das Fontainhas 2745-615 Barcarena

Telephone: +351 21 438 14 00 **Fax:** +351 21 437 11 65

E-mail: museudapolvoranegra@cm-oeiras.pt **Website:** <http://www.cm-oeiras.pt/amunicipal/OeirasDiverte/Cultura/Museu/colecoeseditaveis/Paginas/MuseudaPolvoraNegra.aspx>; http://www.ipmuseus.pt/pt-PT/rpm/museus_rpm/admin_local/ContentDetail.aspx?id=1229; <http://www.ipmuseus.pt>; <http://www.cm-oeiras.pt>

Timetable:

1 October / 30 April: 10am - 1pm / 2pm - 5pm (Tuesday to Sunday); 1 May / 30 September: 10am - 1pm / 2pm - 6pm (Tuesday to Sunday); Closed: Monday, 1 January, Good Friday, Easter Sunday, 1 May, 24, 25 and 31 December ;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Museu do Trabalho Michel Giacometti

Address: Largo Defensores da República 2910-470 Setúbal
Telephone: +351 265 537 880 **Fax:** +351 265 537 889
E-mail: museu.trabalho@mun-setubal.pt **Website:** http://www.rpmuseus-pt.org/Pt/cont/fichas/museu_94.html

Timetable:

09.30am - 6pm; Closed: Sundays and Mondays ;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Housed in an old fish canning factory, this museum - which received an honourable mention from the Council of Europe in its 1998 award of the European Prize for Museum of the Year - has an exhibition of industrial machinery connected with the fish canning and lithographic industries, as well as agricultural tools and implements collected under the guidance and supervision of Michel Giacometti.

Sintra

Castelo dos Mouros - Sintra

Address: Castelo dos Mouros 2710-609 Sintra
Telephone: +351 21 923 73 00 **Fax:** +351 21 923 73 50
E-mail: info@parquesdesintra.pt **Website:** <http://www.parquesdesintra.pt>

Timetable:

Winter (25 October-1 March): 10am-6pm (Last ticket 5pm);
Summer (2 March-24 October) 9.30am-8pm (Last ticket 7pm).;

Characteristics and Services:

Guided Tours; Restaurant; Shops; Cafeteria;

Payments:

Credit cards accepted;

Winding over two ridges of the Serra de Sintra, the Moorish Castle dates back to the early days of the Moorish occupation of the Peninsula - the 8th Century.

After various attempts it was definitively taken by Dom Afonso Henriques in 1147, and there was built the first Christian Chapel of the borough, dedicated to São Pedro de Penaferrim.

In the romantic period, about 1860, the walls were restored under the supervision of Dom Fernando II, husband of Dona Maria II, who afforested the surrounding areas, and gave the old medieval ruins a new dignity. Of note are the Moorish Cistern in the interior, and the so-called Royal Tower.

Located about 3.5 km from the historical centre of Sintra.

NewsMuseum

Address: Rua Visconde de Monserrate, 262710-591 Sintra
Telephone: +351 210 126 600 / 01
E-mail: info@newsmuseum.pt **Website:** <http://www.newsmuseum.pt>

Timetable:

April - September: 9h30 - 19h (Last entrance: 18h)

October - March: 9h30 - 18h (Last entrance: 17h)

Closes December 25;

Characteristics and Services:

Convento dos Capuchos - Sintra

Address: Serra de Sintra
Telephone: +351 21 923 73 00 **Fax:** +351 21 923 73 50
E-mail: info@parquesdesintra.pt **Website:** <http://www.parquesdesintra.pt>

Timetable:

Winter (25 October-1 March): 10am-6pm (Last ticket 5pm);
Summer (2 March - 24 October) 9.30am-8pm (Last ticket 7pm).;

Characteristics and Services:

Guided Tours; Restaurant; Shops; Cafeteria;

Payments:

Credit cards accepted;

Capuchos Convent, also known as Santa Cruz or the Cork Convent, was built in 1560 by Dom Álvaro de Castro, in fulfilment of a vow by his father, Dom João de Castro, who was Viceroy of India.

Its tiny cells, little chapel, refectory and other dependencies, installed in the rock and lined with cork, are a telling example of the humble and austere existence of the Franciscan friars who lived here.

Situated on the Serra de Sintra, 9 km from the centre of Sintra.

Palácio e Parque de Monserrate

Address: Estrada de Monserrate 2710-405 Sintra
Telephone: +351 21 923 73 00 **Fax:** +351 21 923 73 50
E-mail: info@parquesdesintra.pt **Website:** <http://www.parquesdesintra.pt>

Timetable:

Winter (25 October to 1March): 10am-6.00pm (last ticket at 5.00pm);

Summer (2 March to 25 october): 10am-7pm (last ticket at 6.15pm).;

Other informations:

Guided tours are available for people with special needs, by prior appointment.

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

Accessibility:

Disabled access; Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Bar/Café, Toilets, Patio, Auditorium; Accessible information: Information panels, Key, Interactive and audiovisual presentations; Care skills: Hearing impairment, Motor disability, Mental disability; Support products/services available: Hearing impairment, Motor disability;

The NewsMuseum invokes and explains the media coverage of episodes of recent history and allows the visitors to interact with Radio and TV. It pays tribute to the journalists immortalized by their work, it presents the main protagonists of the industry, it projects the evolution of the war coverage, contextualizes the media combats that marked us, looks at the "bad news" of our time. It unravels the propaganda and the Public Relations industry.

The interactive infotainment is very modern and participative and includes a small auditorium prepared for educational visits. The experience, available in Portuguese and English, is personalized in a total of 16 hours of video and other formats.

Palácio e Quinta da Regaleira

Address: Rua Barbosa du Bocage 2710-567 Sintra

Telephone: +351 21 910 66 50 Fax: +351 21 924 47 25

E-mail: regaleira@mail.telepac.pt Website:

http://www.regaleira.pt

Timetable:

February, March and October: 10am - 6.30pm

April - September: 10am - 8pm;

November - January: 10am - 5.30pm.;

Characteristics and Services:

Guided Tours; Cafeteria;

Very close to the historic centre of Sintra is Quinta Regaleira, one of the town's most enigmatic sights.

The palace of Quinta da Regaleira was built in the early 20th century by the millionaire António Augusto Carvalho Monteiro (1848-1920), who managed to realise one of his dreams here with the help of the scenographic architect Luigi Manini (1848-1936). Surrounded by lush green vegetation, the Palácio da Regaleira is a fascinating discovery.

The palace was built in a Romantic revivalist style, in an imitation of Gothic, Manueline and Renaissance architectural and decorative forms, mixed with a mythical and esoteric symbolism.

A special mention is reserved for the Capela da Santíssima Trindade (Chapel of the Holy Trinity), where visitors can descend via a spiral staircase into the crypt to discover the monumental initiation well that, at the bottom, leads via a grotto to a surprising lake hidden in the middle of the gardens.

Sintra Museu Klaus Ohnsmann

Address: Rua Marechal Saldanha,3 (entrada/entrance Costa do Castelo, 2) 2710-587 Sintra

Telephone: +351 21 923 44 87

Parques de Sintra ensures accessibility for tourists by providing support facilities for people with impaired mobility. There is the Swiss-Trac system, which can be coupled to manual wheelchairs, and an accessible electric bus that takes you to the various points of interest.

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

Accessibility:

Reserved parking spaces; Accessible route to the entrance: Partial; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Shop, Bar/Café, Toilets; Accessible information: Items for tactile exploration; Care skills: Hearing impairment, Motor disability; Support products/services available: Visual impairment, Hearing impairment, Motor disability, Mental disability;

Park and Palace of Monserrate

This fantastic Romantic park was created by William Beckford, who fell in love with the Serra de Sintra.

The park and palace of Monserrate, formerly a farm with fruit orchards and crop fields, were first imagined by Gerard DeVisme, who rented the farm from the Melo e Castro family in the 18th century. He was followed by William Beckford, who also lived here, and by Francis Cook.

It was, however, Francis Cook, the first Viscount of Monserrate, who, together with the landscape painter William Stockdale, the botanist William Nevill and the master gardener James Burt, created the contrasting scenarios that are to be found in the park, where narrow winding footpaths intertwine amongst ruins, nooks and crannies, waterfalls and lakes, in what, at first sight, seems to be an apparently disordered fashion.

Spontaneously growing species from Portugal (arbutus-trees, holly trees, cork oak-trees, amongst others) combine with others originating from all of the world's five continents, inviting visitors to enjoy a stroll through plant varieties of the whole world, ranging from such countries as Australia to Mexico and Japan. Altogether, there are more than 2500 species.

Particularly worth a mention inside the palace are the Music Room and the luxurious reception rooms, such as the Indian living-room, the dining-room and the library, all of which are to be found on the ground floor. The tour of the palace also takes visitors to the first floor, where the private apartments were located.

Palácio Nacional da Pena

Address: Estrada da Pena 2710-609 Sintra

Telephone: +351 21 923 73 00 Fax: +351 21 923 73 50

E-mail: info@parquesdesintra.pt Website:

http://www.parquesdesintra.pt

Timetable:

Winter (25 October to 1March): 10am-6.00pm (last ticket at 5.00pm);

Summer (2 March to 25 October): 10am-7pm (last ticket at 6.15pm).;

Other informations:

Wheelchair users cannot enter the Pena Palace because there are a number of steps along the route. Guided tours are available for people with special needs, by prior appointment.

E-mail: klausohnsmannpainter@msn.com

Timetable:

11am - 1pm / 2pm - 7pm (Tuesday to Saturday), 11am - 1pm (Sunday and holidays), Monday closed;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

This museum is dedicated to works by the German-born painter Klaus Ohnsmann. Even though he is German, a large part of his extensive curriculum was made in Spain. Having won almost a hundred national and international prizes, Klaus Ohnsmann shows his realistic works at a space in Sintra, which reflect his 20-year-long career, and are the result of his passionate artistic research.

With Sintra as his theme, he has held many exhibitions in Spain, Germany, and Portugal. With his artistic production centred on Sintra, he has converted the museum into a live space, where works are continuously renewed. The painter's idea was to create a museum where visitors can see Sintra through the eyes of an artist.

In the museum's garden, there is a cafeteria, as well as the painter's studio, which is open to the public.

Pena Park is accessible and has various facilities to help people with impaired mobility, including manual wheelchairs to which a traction device can be fitted, and an accessible bus that covers the route up to the Palace.

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

Accessibility:

Reserved parking spaces; Accessible route to the entrance:

Partial; Reception area suitable for people with special needs;

Accessible areas/services: Shop, Bar/Café, Toilets; Care skills:

Hearing impairment, Motor disability; Support products/services

available: Visual impairment, Hearing impairment, Motor

disability, Mental disability;

Pena National Palace

The fantastic Palácio da Pena is one of the best examples of 19th-century Romantic revivalism in Portugal.

Situated at the top of the Monte da Pena, the palace was built on the site of an old monastery belonging to the Order of St. Jerome. It was the fruit of the imagination of Dom Fernando of Saxe Coburg-Gotha, who married the queen Dona Maria II in 1836. After falling in love with Sintra, he decided to buy the convent and the surrounding land to build a summer palace for the royal family.

The king consort adopted Portuguese architectural and decorative forms for the palace, which he built according to the revivalist taste (neo-Gothic, neo-Manueline, neo-Islamic, neo-Renaissance), and, in the surrounding area, he decided to make a magnificent woodland park in the English style, with a wide variety of exotic tree species.

The interior of the palace is still decorated according to the tastes of the kings and queens who lived there, and its great highlight is the chapel, where it is still possible to see a magnificent alabaster altarpiece attributed to Nicolau Chanterenne (one of the architects of the Mosteiro dos Jerónimos, in Lisbon). Special reference should also be made to the painting of the walls with a trompe l'oeil effect and the azulejos.

A restaurant has now been installed in one of the wings of the palace, with a terrace that offers a beautiful panoramic view over the Serra de Sintra and the coast.

Madeira

Funchal

Madeira Story Centre

Address: Rua D. Carlos, 27/29 9060-051 Funchal

Telephone: +351 291 000 770 **Fax:** +351 291 000 789

E-mail: info@storycentre.com **Website:**
<http://www.storycentre.com>

Timetable:

Exhibition: 10am - 6pm Shop: 10am - 7pm Closed: 25 December.;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

The Madeira Story Centre it's a museum located in the Old Town of Funchal, where you will discover the History and Culture of Madeira in such a relaxed and involving manner, that it makes you feel part of it.

Museu da Quinta das Cruzes

Address: Calçada do Pico, 1 9000-206 Funchal

Telephone: +351 291 740 670 **Fax:** +351 291 741 384

E-mail: mqc.drac.srt@gov-madeira.pt **Website:**
<http://www.museuquintadascruzes.com/>

Timetable:

10h00 - 12.30pm / 2pm - 5.30pm (Tuesday to Sunday) Closed: Monday and Holidays ;

Characteristics and Services:

Guided Tours; Cafeteria; Restaurant;

The Museum Quinta das Cruzes it's a decorative art museum that encloses 500 years of history of Madeira Island and also the evolution of European and oriental decorative arts.

Porto and the North

Braga

Museu D. Diogo de Sousa

Address: Rua dos Bombeiros Voluntários 4700-025 Braga

Telephone: +351 253 273 706 / 253 615 844 **Fax:** +351 253 612 366

E-mail: mdds@culturanoorte.pt **Website:**
<http://mdds.culturanoorte.pt>

Timetable:

16 September - 31 May: 9.30 a.m. - 5.30 p.m.;

1 June - 15 September: 9.30 a.m. - 6 p.m.;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

The collection of the D. Diogo de Sousa Regional Museum includes archaeological finds from across the Braga region. The collection covers vast chronological and cultural periods stretching from the Palaeolithic through to the Middle Ages.

The Roman pieces are particularly impressive including tombstones and articles revealing the daily lives of people from Bracara Augusta to Rome. There is also a highly rated medieval burial section.

The museum was named in honour of archbishop Diogo de Sousa and his work after taking office in 1512 towards expanding and improving the city and its infrastructures.

Museu Pio XII

Address: Largo de Santiago 47 4700-532 Braga

Telephone: +351 253 200 130 **Fax:** +351 253 200 131

E-mail: geral@museupioxii.com **Website:**
<http://www.museupioxii.blogspot.com>

Timetable:

9.30am - 12.30pm / 2.30pm - 6pm (Tuesday to Sunday) Closed: Monday and holidays;

Accessibility:

Disabled access;

Characteristics and Services:

Guided Tours; Cafeteria;

Bragança

Centro de Arte Contemporânea Graça Morais

Address: Rua Abílio Beça, 105 5300-011 Bragança

Telephone: +351 373 302 410 Fax: +351 273 202 416

E-mail: centro.arte@cm-braganca.pt Website: <http://centroartegracamorais.cm-braganca.pt>

Timetable:

Tuesday-sunday: 10 a.m.- 6.30 p.m.; Closed on Mondays.

Accessibility:

Disabled access; Disabled access; Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Bar/Café, Toilets, Patio, Auditorium; Accessible information: Information panels, Key, Interactive and audiovisual presentations;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Opened in 2008, the **Graça Morais Contemporary Art Centre** was designed by Souto Moura, the well-known Portuguese architect who was named the 2011 Pritzker Prize laureate.

It offers a wide program of temporary exhibitions of the most respected national and international artists of our time. Visitors can also observe large contemporary art collections, as a result of co-productions and partnership with other national and international institutions of reference. It also includes seven rooms dedicated to the work of the local artist Graça Morais, as well as another renovated exhibition, and other multidisciplinary initiatives, educational programs, art workshops, concerts, live acts and editorial activities.

Considered as a paradigm of architecture and contemporary art, this building is complemented by a small garden and an open air terrace coffee shop.

Guimarães

Citânia de Briteiros

Address: Estrada Nacional 309, Km 55, Briteiros, São Salvador 4800 Guimarães

Telephone: +351 253 478 952

E-mail: citania@msarmento.org Website: <http://www.csarmento.uminho.pt>

Accessibility:

Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Shop, Bar/Café, Toilets; Accessible information: Information panels, Key, Interactive and audiovisual presentations, Items for tactile exploration; Care skills: Motor disability, Mental disability; Support products/services available: Mental disability;

After the 2nd millennium BC, the northwest of the Iberian Peninsula was settled by human communities organised into tribes, which inhabited high locations named "castros". Due to the similarity of the settlers' buildings in various different sites, a "castro culture" can be said to have developed in this area, from the Portuguese Minho to Galicia and the Spanish Asturias,

reaching its climax in the 2nd century BC. The Citânia de Briteiros is one of the most important examples of this culture.

The fact that these citânias were located on hilltops enabled the inhabitants to defend themselves better from intruders and to observe the movements of outsiders. This explains why, notwithstanding the Roman occupation, some of them only disappeared in the 5th century AD, when the Peninsula was invaded by peoples from Northern Europe.

Situated a few kilometres from Guimarães on the São Romão hilltop, overlooking the magnificent River Ave valley, Citânia de Briteiros will surprise the visitor with its scenic beauty and the ruins left by our protohistoric ancestors. There are clear traces of the incipient organisation of a "city" in the network of lanes protected by walls, within which stood the round or rectangular dwellings, sometimes laid out in small "blocks", including shelters for cattle. One of the Citânia's most important monuments was discovered in 1930, when the road leading to the hill was opened. This is a cremation furnace, the front of which consists of a pentagonal stele on which two swastikas with curved arms are carved; there is a semicircular opening for the body to pass through.

The first scientific studies of the site were conducted by Dr. Francisco Martins Sarmento, who in 1875 began his collection of several important remains, which he deposited in the Sociedade Martins Sarmento Museum in Guimarães.

Marco de Canaveses

Estação Arqueológica do Freixo - Tongobriga

Address: Rua António Correia de Vasconcelos,

514630-095 Marco de Canaveses

Telephone: +351 255 531 090 / 934 057 060

E-mail: tongobriga@culturanorte.gov.pt **Website:** <http://culturanorte.pt/pt/patrimonio/estacao-arqueologica-do-freixo-tongobriga/>

Characteristics and Services:

Shops; Guided Tours; Restaurant; field_ma_cafetaria ;

Archaeological Site of Freixo - Tongobriga

The ruins of the **Roman city of Tongobriga** lie under the village of **Santa Maria do Freixo**, in the municipality of Marco de Canaveses. They are dispersed around 15 hectares of area classified as a **National Monument**, and fall under the management of the Regional Directorate for Culture for the North.

Some of these ruins have already been surveyed by archaeologists and can be visited:

- Walled perimeter of about 13 hectares, covering the entire village of Freixo, within which are housed residential settlements of pre-Roman and Roman dwellings, built between the first and fifth centuries AD;

- The bathing area of the (pre-Roman) fortified village, the forum and the Roman baths, these latter dating from the first and second centuries AD, are located outside the walled perimeter at the base of the hill where the village of Freixo is located.

The Roman Forum and Baths, which constitute the ex-libris of this archaeological site, stand out due to their monumental nature.

The Archaeological Site of Freixo has several amenities for the use of visitors: an Interpretive Centre (which houses the reception for visitors), with a permanent exhibition dedicated to the change of life of the inhabitants of Tongobriga when it became part of the Roman Empire; a Restaurant/Cafeteria; an Auditorium (where a documentary about the site can be viewed), four visitable archaeological ruins and a number of temporary exhibitions.

The village of Freixo itself is a pleasant and historical place to visit, and forms part of the "Historical Villages of Portugal". In it of note is the parish church of Santa Maria (under which lie ruins of Roman houses with mosaics); the buildings related to one of the biggest fairs in the North of Portugal, which ceased to function at the beginning of the 20th century (the so-called "Lent Fair"); and the Manor House which the Captain-Major of Canaveses, António de Serpa Pinto, ordered built at the time of the French Invasions.

Peso da Régua

Museu do Douro

Address: Rua Marquês do Pombal 5050-286 Peso da Régua

Telephone: +351 254 310 190 Fax: +351 254 310 199

E-mail: geral@museudodouro.pt Website:

http://www.museudodouro.pt

Timetable:

1st October-17 May: Tuesday-sunday - 10 a.m.-6 p.m. (last entry: 5h45 p.m.); 18 May-30 September: Tuesday-sunday - 10 a.m.-8 p.m. (last entry: 7h45 p.m.); Closed on Mondays;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

The Douro Museum in Peso da Régua is a regional museum and the ideal place for welcoming visitors and showing them a representation of the memory, culture and identity of the Douro wine region, classified as World Heritage.

The museum is housed in the fully restored and adapted Casa da Companhia Velha, a building that is emblematic of the history of the world's oldest demarcated and regulated wine region. Combining tradition and modernity, it is a dynamic centre for cultural activities, where visitors can find an exhibition area - the nerve centre of the building - the "A Companhia" restaurant, the library, reading room and a wine bar overlooking the River Douro.

A few metres away is another place forming part of the "Memory of the Wine Region", the name that has been given to the permanent exhibition housed in the former Armazém 43. This exhibition presents a description and history of the growing of vines and the production of wine in the region, considered an essential feature of its identity, and shows the main conditions that have helped to define it: the activity of winemaking, the construction of the landscape, the process involved in the production of wines of the highest quality, the relief of the surrounding area, the local fauna and flora, the rabelos (the boats used for the transport of Port wine), the Port wine estates with their many centuries of history, the historical heritage, the tradition of the grape harvest, the utensils used in wine production, as well as pictures of some of the great makes of Port wine.

Porto

Casa São Roque Centro de Arte

Address: Rua São Roque da Lameira 2092 4350-317
Porto
E-mail: info@casasaoroque.pt

Timetable:

1:30 pm - 7:00 pm (from October to March);
1:30 pm - 8:00 pm (from April to September);
Closed: Tuesdays, December 25, January 1 and May 1;

Characteristics and Services:

Guided Tours; Cafeteria;

Payments:

Credit cards accepted;

Accessibility:

Accessible route to the entrance: Total; Accessible entrance: Partial; Accessible circulation inside: Partial; Care skills: Motor disability, Mental disability;

The history of **Casa São Roque** (formerly Casa Ramos Pinto) dates back to 1759, when it functioned as a mansion and hunting lodge, as was typical in the bourgeoisie and noble families in Porto. In the 19th century, it belonged to the **Ramos Pinto family**, one of the best known Port wine producers and exporters. Shortly thereafter, between 1900 and 1911, the architect José Marques da Silva carried out a remodeling and expansion of the house.

The building today maintains its original eclectic style, introduced with the remodeling of Marques da Silva, who was inspired by French historicisms of the 19th century and Belgian art nouveau, having recently been rehabilitated under the supervision of the architect João Mendes Ribeiro.

Casa São Roque is today a striking example of the houses of the time in Porto, for its architectural and decorative features where its winter garden is a unique example.

The House is surrounded by the **Jardim do Parque de São Roque**, with more than 4 hectares, which had the intervention of the historic gardener of Porto Jacinto de Matos. Its centuries-old camellias, lookout, cave and arbor remain as important signs of the gardens of the time.

Through a discreet presentation of her works that are part of the collection of Peter Meeker (Pedro Álvares Ribeiro), as well as site-specific interventions, Ana Jotta visits the old house that was abandoned for many years, now restored by new tenants and transformed in a new **contemporary art center**.

Website: <https://www.casasroque.art/pt/>

Museu dos Transportes e Comunicações

Address: Edifício da Alfândega Rua Nova da Alfândega
4050-430 Porto
Telephone: +351 223 403 000 **Fax:** +351 223 403 098
E-mail: museu@amtc.pt **Website:** <http://www.amtc.pt>

Timetable:

10am - 6pm (Tuesday to Friday) 3pm - 7pm (Saturday, Sunday and Holidays) Closed: Monday;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Museu do Papel Moeda da Fundação Dr. António Cupertino de Miranda

Address: Avenida da Boavista, 4245 4100-140 Porto
Telephone: +351 226 101 189 **Fax:** +351 226 103 412
E-mail: sefacm@mail.telepac.pt **Website:** <http://www.facm.pt>

Timetable:

10am - 12.30pm / 3pm - 6pm (Monday to Friday) Closed: Saturday, Sunday and holidays ;

Accessibility:

Disabled access;

Characteristics and Services:

Guided Tours; Cafeteria; Restaurant;

Museu Nacional da Imprensa

Address: Estrada Nacional 108, nº 206 4300-316 Porto
Telephone: +351 22 530 49 66 **Fax:** +351 22 530 10 71
E-mail: museuimprensa@mail.telepac.pt **Website:** <http://www.imultimedia.pt/museuvirtpress>; <http://www.cartoonvirtualmuseum.org>

Timetable:

Monday to Sunday: 3pm - 8pm;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

The Portuguese Press Printing Museum is the unique live museum of this sector in Iberian Peninsula. On the Sala Rodrigo Álvares - the gallery for the permanent exhibition - you can find one of the biggest printing press assets in the world. The visitors can work with the dozens of working printing press machines exercising the ancient arts of set up and printing.

In its Temporary Exhibition Gallery you can always find illustrative exhibitions showing the social, educational and cultural importance of press and graphic arts. The Cartoon is one of the vectors of this museum with the International Cartoon Gallery and the PortoCartoon-World Festival. This Gallery is open 365 days per year and there you can find the best of the international cartoon.

The PortoCartoon-World Festival is annual since 1999 and FECO (Federations of Cartoonists' Organizations) considered it as one of the three most important cartoon contest of the world. Every year and with different themes of international impact we have the participation of hundreds of cartoonists. Their cartoons dignify this universal language that can be understood all around the world. The exhibition is seen by thousands of visitors in our museum and on the several cities where is shown.

Open to any visitor there is also the Virtual Printing Press Museum and the Cartoon Virtual Museum both conceived and maintained by the Portuguese Printing Press Museum which main purpose is to activate the pleasures of culture.

"The car in space and time" - the interpretation of the car phenomenon in its relation with the social history of the twentieth century. "Metamorphosis of a place" - the Customs House history and his relation with Oporto city.

Museu Nacional de Soares dos Reis

Address: Rua D. Manuel II 4050-342 Porto

Telephone: +351 22 339 37 70 Fax: +351 22 208 28 51

E-mail: mnsr@imc-ip.pt Website: <http://mnsr.imc-ip.pt>

Timetable:

2pm - 6pm (Tuesday) / 10am - 6pm (Wednesday to Sunday)
Closed: Monday and Public Holidays (1 January), Easter Sunday, 1 May, 25 December);

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

The museum is housed in an 18th century neo-classical palace and has a remarkable collection of 19th and 20th century Portuguese painting, in which the so-called "Porto school" of the naturalist period deserves special mention, represented here by the artists Silva Porto, Marques de Oliveira, Artur Loureiro and Henrique Pousão. There is also a collection of the most important works by the remarkable sculptor Soares dos Reis (1847-1889).

Amongst other rooms on the palace's main floor (currently under restoration) are the dining-room and music room, where some remains of the decoration of the old palace can still be seen. This area is used for the exhibition of 17th and 18th century paintings and some collections of decorative art, including an interesting set of ceramic pieces, in particular some faience from the north of Portugal, oriental porcelain, examples of the goldsmith's art, jewellery, glassware and furniture.

Santa Maria da Feira

Museu do Papel Terras de Santa Maria

Address: Rua de Riomaior, 3384535-301 Paços de Brandão

Telephone: +351 22 744 29 47 Fax: +351 22 745 99 32

E-mail: geral@museudopapel.org Website: <http://www.museudopapel.org>

Timetable:

Tuesday to Friday: 9.30am - 12am / 2pm - 5pm Saturday and Sunday : 3pm - 6pm Closed on Mondays, 24th to 26th December, 31st December to 2nd January, Carnival and Easter, 1st Mat and 1st November;

Accessibility:

Disabled access;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Housed in a former paper mill founded in 1822, the Terras de Santa Maria Paper Museum is a monographic museum illustrating the history of paper manufacturing in Portugal.

It includes fully operational industrial areas, thus providing visitors with the opportunity to participate in the manufacturing processes, corresponding to the proto-industrial and industrial periods in the History of Paper Manufacturing: the production of paper sheet by sheet and the making of continuous rolls of

paper.

Also forming part of the Paper Museum are the ruins of the New Mill (1795-1958), which because of their imposing nature and the beauty of their surroundings, represent a unique space and provide a clear example of the importance enjoyed by some of the factories in the municipality of Santa Maria da Feira throughout the 18th and 19th centuries.

The museum has as its mission to preserve the memory of papermaking, so that the main aim of this new space is to enhance the historical, cultural and socio-economic values of a region that has been involved in the papermaking business for almost three centuries, permanently engaged in building a bridge between past and future.

Viana do Castelo

Museu de Artes Decorativas

Address: Largo de São Domingos 4900-330 Viana do Castelo

Telephone: +351 258 809 305 - 258 820 377 **Fax:** +351 258 824 223

E-mail: museu.a.a@cm-viana-castelo.pt **Website:** <http://www.cm-viana-castelo.pt>

Accessibility:

Disabled access; Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Toilets;

Characteristics and Services:

Guided Tours; Cafeteria;

Museu de Artes Decorativas (Museum of Decorative Arts)

Housed in an 18th century mansion - the Teixeira Barbosa Maciel family coat of arms can be seen on the façade - the Viana do Castelo Municipal Museum dedicated to the decorative arts exhibits a valuable collection of old Portuguese faience pieces from the 17th to the 19th centuries, including a number of examples from the famous Viana do Castelo pottery factory, recognised by their blue paint.

In addition to a collection of paintings (from the 16th century) and drawings, there are collections of 18th century Indo-Portuguese furniture and Portuguese and Hispanic-Arabic tiles, where the tiles made by Policarpo de Oliveira Bernardes in the 18th century are especially interesting.

Vila Nova de Famalicão

Casa de Camilo - Museu / Centro de Estudos

Address: Avenida de São Miguel de Seide, n.º

7584770-631 São Miguel de Seide

Telephone: +351 252 327 186 (Museu) / 252 09 750 (Centro de Estudos)

E-mail: geral@camilocastelobranco.org **Website:** <http://www.camilocastelobranco.org>

Timetable:

Camilo's House - Museum

Tuesday to Friday: 10h00-17h30

Saturday and Sunday: 10h30-12h30 / 14h30-17h30

(closed on Mondays and holidays)

Camilo's House - Center of Studies

Monday to Friday: 10h00-17h30

Saturday to Sunday: 10h30-12h30 / 14h30-17h30

Reading room (Camilo's House - Center of Studies)

Monday to Friday: 10h00-17h15;

Other informations:

The camilian architectural complex of S. Miguel de Seide is called «Camilo's House - Museum / Center of Studies», mentions Camilo's House - Museum to name the house where the writer lived and committed suicide, and Camilo's House - Center of Studies when referring to the building designed by Architect Álvaro Siza Vieira, composed of an auditorium, exhibition room, reading room, technical offices, storage and cafeteria.

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Accessibility:

Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Accessible circulation inside: Partial; Accessible areas/services: Shop; Care skills: Visual impairment, Motor disability, Mental disability;

Camilo's House - Museum

Not having, however, the main characteristics that define the residence of the "brasileiro de torna viagem" ("the returning back Brazilian"), S. Miguel de Seide house was built around 1830, with the money saved in Brazil by Pinheiro Alves, first Ana Plácido's husband.

After his death, for which contributed a lot the sorrow caused by his wife and Camilo's absolution in Porto High Court of Justice, for the crime of adultery of which he had accused them, the writer settled down in the yellow house during the winter of 1863, where until the fatidic day of the 1st June 1890, in a disturbed process of literary creation and at the expenses of his own tragedy and of others, he wrote a great deal of his work where the most remarkable and authentic features of the 19th century Portugal and the Portuguese soul of every epoch can be found.

After the fire of 1915, the building was reconstructed and transformed, in 1922, in the Camilian Museum. With its rebuilding, however, the house would become very adulterated, as the installation of Seide parish elementary school in the groundfloor and the technical requisites that, for that purpose, it had to undergo, changed some of its fundamental characteristics.

Works undertaken in the '50s would restores its original draft, allowing to visitors, since then, an inner disposition, very similar to the residence inhabited by the writer, and recreating with great fidelity the atmosphere that could be felt there in the 19.th century.

Considered as the great living memorial of Camilo Castelo Branco and one of the most well-known and prestigious House-Museums in Portugal, that one of the Novelist is a permanent institution at the service of the community and its development, the main goals of which is to gather, research, preserve and, very particularly, to exhibit for study, education and cultural purposes, the material evidences of his life and work.

Today and forever, it is tried that every visit may become, not a pilgrimage, but a renewed invitation to Camilo's reading and a bet of hope in the perpetuity of the Portuguese culture and language, of which his work constitutes such a singular assertion.

Camilo's House - Center of Studies

In order to dynamize Camilo's House didactic and pedagogic

action and render profitable the rich institution patrimony, in the fields of bibliography, manuscript documentation, most of it autographs, iconography and plastic arts, Famalicão Municipality promoted the construction of a vast building, which includes an auditorium, reading and temporary exhibitions room, offices, stores and coffee house, among other rooms, in an ample and beautiful complex conceived by the architect Álvaro Siza Vieira.

Located near the Museum, but without touching its historical and natural environment, the Center of Studies accommodations allow the transformation of this symbolic place in an irradiation center which, having as the first and main subject Camilo's figure and work, aims above all the promotion of a large project of cultural and scientific intervention in behalf of the Portuguese culture and language, as an essential reality and privileged basis, not only of our identity, but also, and overall, of its affirmation in the large space of Lusophony and in the European Union countries.

Vila Nova de Gaia

Solar dos Condes de Resende

Address: Travessa Condes de Resende, 110 4410-264 Canelas Vn gaia

Telephone: +351 22 753 13 85 / 22 753 18 96 Fax: +351 22 762 56 22

E-mail: solarcondesresende@gaianima.pt Website: <http://www.gaianima.pt>

Timetable:

From Monday to Friday: 9am to 5pm Saturday, Sunday and Holidays: 9am - 7pm;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Built to serve as a residence in the mediaeval period, this manor house was bought and adapted to serve as the municipal cultural centre in 1984, after having belonged to the Counts of Resende who gave their name to the building.

Amongst its more notable features are the Jardim das Japoneiras (the Camellia Garden), with some trees that are over a hundred years old, and the Jardim Eça de Queiroz, a garden planted in honour of the famous 19th-century Portuguese writer, who fell in love with Emília de Castro Pamplona, the daughter of the Counts of Resende, at this house.

The house contains a Historical Documentation Centre, with documents dating from the Middle Ages, a museum section, an archaeological laboratory and a temporary exhibition area.